

THE
SUBSCRIPTION CATALOGUE
OF THE
BROMPTON BOTANIC GARDEN,
For the YEAR 1791,
THE SECOND OF ITS INSTITUTION,

Being a List of those Plants which can be spared from the said Garden, to such Subscribers as are entitled thereunto, agreeably to the Terms of Subscribing, with their Prices.

TO WHICH ARE ADDED,
A List of the Subscribers, the Terms of Subscribing, and a Catalogue of the Books contained in the Library of the Garden.
To be continued Annually.

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TERMS OF SUBSCRIBING TO THE BROMPTON BOTANIC GARDEN.

SUBSCRIBERS paying *One Guinea* are entitled to walk in the Garden, inspect the Plants, and peruse the Books, &c. in the Library, either singly or accompanied by a friend, twelve months from the time of their subscribing.

Subscribers paying *Two Guinea* annually are not limited in the number of persons they may choose to introduce, and may receive roots or seeds of such plants as can be spared from the garden, with their proper names, to the full amount of their subscription....

Catalogue of Books,
Chiefly in Natural History, Medicine, & Agriculture,
Deposited in the Library of the Garden,
for the Use of Subscribers

Books marked with * are listed in *A Catalogue of the British, Medical, Culinary, and Agricultural Plants, Cultivated in the London Botanic Garden* (1783) by William Curtis; and books with ** are ones that first appeared in the 1791 catalogue.

Abercrombie, John. *The Propagation and Botanical Arrangements of Plants and Trees*. 2vols. London, 1784.

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Ainsworth, Robert. *Thesaurus Linguae Latinæ Compendiarius: or, a Compendious Dictionary of the Latin Tongue*. London, 1761.

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Bellonii, Petri. *De Arboribus Coniferis Resiniferis*. Lu-

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[By William Curtis]



L'Heritier de Brutelle, Charles Louis. *Stirpes Novae aut Minus Cognitae*. Parisiis, 1784-85.
[Presented by the Author] Plate XVII "Dombeya Lappacea"
from Biodiversity Heritage Library, public domain.

補遺：カーティスの図書室収蔵書—レリティエの『新種の植物』

カーティスの図書室に寄贈された図書の中には、フランスの行政官でアマチュア植物研究家であったレリティエ(Charles Louis L'Héritier de Brutelle, 1746-1800)による、希少植物を集めた彩色付きの植物図版、『新種の植物』(Stripes Novae, 1784-85)¹がある。これはカーティスの蔵書の中で最も豪華で美しいもの一つである²。レリティエは1786年、ロンドンに滞在していた。どのような経緯でカーティスに贈呈されたかは定かではないが、おそらくカーティスが運営していたランベスの植物園にレリティエが訪問する機会はあつただろう。1790年ブロンプトンの植物園の『会員カタログ』には、この書籍が記載されている。

『新種の植物』に収録された図版の植物(Dombeya Lappacea, 前頁図版)はその名の通り、フランスの王立植物園(Jardin du Roi)の植物学者であり冒険家であったジョセフ・ドンビー(Joseph Dombey, 1742-1794)が発見したものである³。彼は、スペインの植物探検隊に加わり、1778年にペルーに渡り、そこでペルー自生の植物を多く採集し標本を作りフランスに送った。この時に送られた植物の多くが、レリティエの『新種の植物』に収録されることになる。ドンビーはその後も植物採集の旅を続けたが、スペインの調査隊は採取した植物標本をスペインの許可なく公表しないことをドンビーに約束させた。彼自身は1784年には探検隊から実質的には離脱していたようであるが、1786年スペインの探検隊が嵐に会い植物標本をなくしてしまったため、彼らはドンビーが採取し保持していた植物標本を渡すように求めた。彼には自分の成果を横取りされるようなことでもあり、不当なことと思われただろう。同年、何とか植物標本一式とともにフランスに戻ったドンビーは、王立植物園の監督官であったビュフォン(Georges-Louis Leclerc, Comte de Buffon, 1707-1788)に相談した。ビュフォン

はドンビーに保証金や年金が支払われるよう取り計らい、これらの植物標本をすぐに研究して出版することを勧めたが、ドンビーは心身ともに疲弊しており、標本はレリティエに移譲されることになった。スペイン政府は抗議した。国際問題に発展しそうな雲行きの中、レリティエは大急ぎで標本一式とともに海を渡り、同年9月にイギリスに入国した。そしてほとぼりが冷めるまで1年と少しをロンドンで過ごしたのだった⁴。この滞在期間に、カーティスの植物園で優雅に過ごす時間はいくらでもあつただろう。もしくは、『ボタニカル・マガジン』の準備のためにキュー植物園にも足を運んでいたカーティスと、そこで顔を合わせていたかもしれない。レリティエはその後、キュー植物園で得られた植物情報を、書籍として出版している⁵。

レリティエのイギリス入国について、バンクスが烈火のごとく怒っている手紙が残っている。彼は「この世の中のすべてのあつかましいフランス人の中であいつが最も無礼で危険だ」("Of all the impudent Frenchmen in the whole world he is the most impertinent & dangerous")と罵詈雑言を書き付けているのである⁶。レリティエはドンビーの植物標本をイギリスに持ち込むときに、税関でバンクスの名を使ってうまく入国した。もちろん事前の了解なしに、である。その後レリティエはバンクスの屋敷に出入りすることになるが、バンクスは彼が来る前に周到に周囲の人々に彼に気をつけるように命じ、大事な標本などは決して見せないようにくどくどと注意している。とはいってもレリティエがバンクスを訪ねてくるのは、彼がリンネ分類学を支持しており、バンクスとしてもフランスにリンネ派の陣地を広げる人脈としてそれなりに付き合ってきたからに他ならない。

1840年の『ボタニカル・マガジン』で、W. J. フッカー(William Jackson Hooker, 1785-1865)はこの植物(Tourrettia Lappacea/ Dombeya Lappacea)を取り上げている⁷。この花は、フッカーの手がける植物園で3年前から咲き続けていたのであった。フッカーによれば、ド

ンビーはペルーでこの花を発見したあと、パリ植物園に送った。しかしそれからほどなくしてこの花はヨーロッパから姿を消した。フランス革命の間に王立植物園が姿を変えていくなかで、この植物も消えてしまったということなのだろう。その後1837年に、ペルーの首都リマに住むある紳士が、近所に生えていたこの植物を、フッカーが責任者を務めていたグラスゴー植物園(Glasgow Botanic Gardens)に送った。それ以来毎年温室の中で、秋になると花をつけ冬が来るまで咲いたということである。

ドンビーの蒐集した植物や植物標本については、どの国の立場から考えるかによってその見方が変わってくる。スペイン側からすれば、ドンビーはスペインの探検隊に参加したわけであり、自分たちに権利があると考えるだろうし、フランス側、特にドンビーの苦労を考えると、みすみす取られてしまうのは忍びない。かといってスペインと摩擦を起こしたくもない。どこに植物標本があつたとしても、フランス人の手によって学術的に研究され編集されるのであればそれでよし(実際はそううまくは行かなかったようであるが)、と考えたのがビュフォンだったとすれば、隠れ蓑にされてキューア植物園の情報まで取って行かれたバンクスはいい迷惑だったわけである。イギリス側のレリティエに対するどこか冷たい評価は、バンクス達のレリティエへの非難が幾重にも続いたことも影響しているかもしれない。バンクスの年少の友人であったフッカーにしても、彼の『ボタニカル・マガジン』の記述には同様の傾向が見受けられる。美しい植物画を残してこの花を人々の記憶にとどめた功績者であるレリティエについては、この花の記述において文献名以外一言も触れられていない。

(石倉和佳)

¹ この植物図版の題名の日本語訳は定まっておらず、ここでは便宜的に省略形で『新種の植物』とする。

² この植物図版を描いたのは、Pierre Joseph Redouté (1759-1840)である。彼はその後著名な植物画家となった。

³ ドンビーについては、Global Plants, "Joseph Dombey" <http://plants.jstor.org/stable/10.5555/al.ap.person.bm000002124> 20170310を参考にした。

⁴ レリティエの評価は記述によってまちまちである。Dumbarton Oaksのドンビーに関する説明の中では、彼の印象は良くない。Dumbarton Oaks, "The Botany of Empire in the Long Eighteenth Century, Joseph Dombey" <https://www.doaks.org/resources/online-exhibits/botany-of-empire/botanical-personalities/stirpes-novae-aut-minus-cognita-e-quas-descriptionibus-et-iconibus> 20170310。バンクス書簡集の、*The Letters of Sir Joseph Banks: A Selection, 1768-1820*, Ed. Neil Chambers, London: Imperial College Press, 2000, 376-78 ドンビーに関する伝記的言及は中立の立場といえるが、オーストラリアのNational Herbarium での人物紹介では直截で正直な行政官として記述されている。

<https://www.anbg.gov.au/biography/l-heritier-charles-louis.html> 20170310

⁵ 彼のイギリス滞在中のキューア植物園での調査、観察の成果は、*Sertum Anglicum, seu plantae rariores quae in hortis juxta Londinum imprimis in horto regio Kewensi excoluntur, ab anno 1786-87 observatae* (Paris, 1788)にある。

⁶ Joseph Banks to Jonas Dyander, 1786 Sep. 30 in *The Banks Letters: A Calendar of the Manuscript Correspondence of Sir Joseph Banks*, Ed. Warren R. Dawson, (London: British Museum, 1958), 276.

⁷ *Curtis's Botanical Magazine*, NS vol.13, 1840. No.3749.

